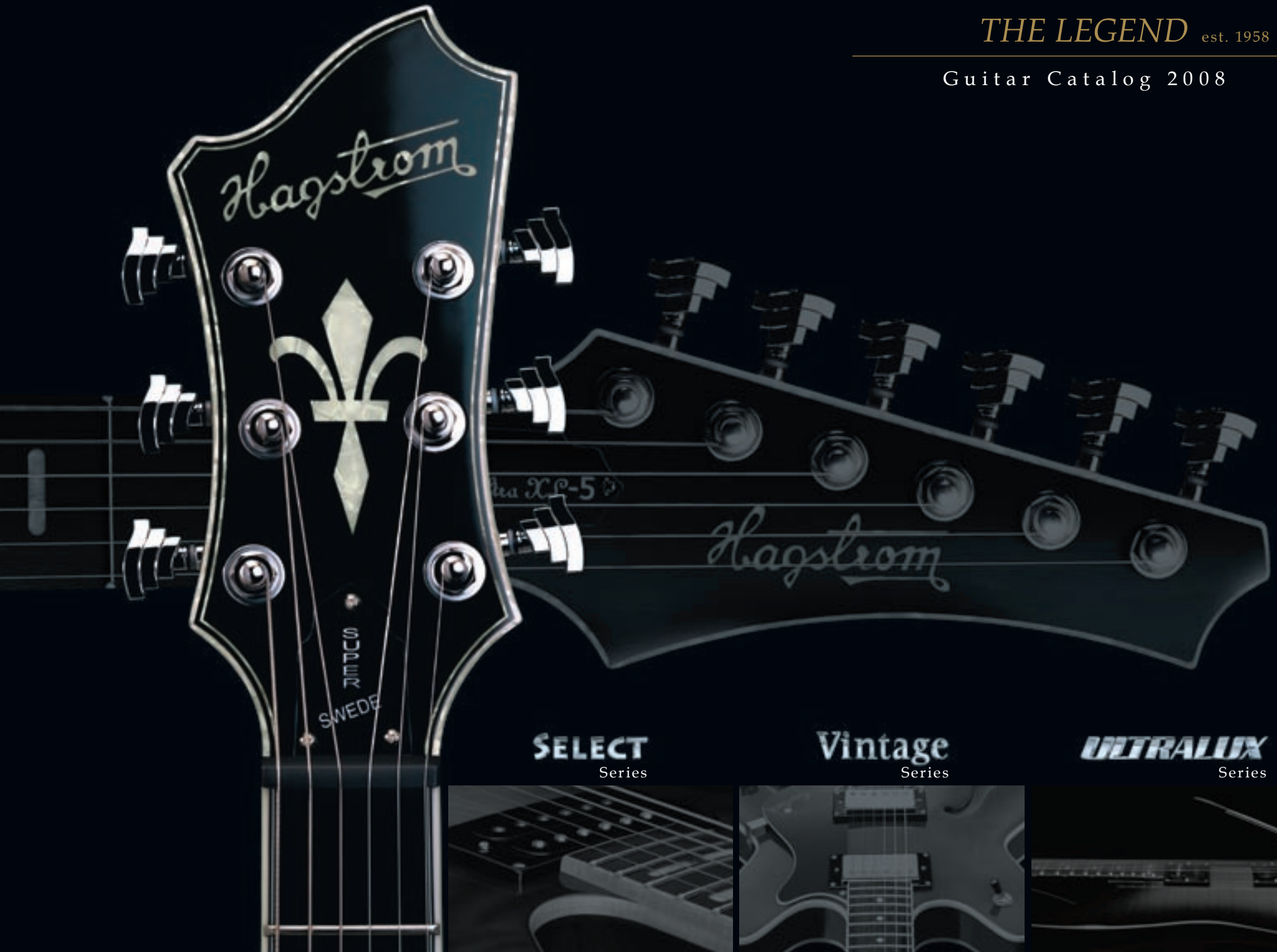


*THE LEGEND* est. 1958

Guitar Catalog 2008



**SELECT**  
Series

**Vintage**  
Series

**ULTRALUX**  
Series



# Hagstrom

Photo: Gabriel Grahn

## THE HAGSTROM HISTORY

◆ In 1958, Swedish-based Hagstrom started manufacturing electric guitars.



Karl E. Hagstrom

Their first guitars were covered in sparkle pearloid celluloid, an ingenious use of materials previously used in their accordion production. Over the years Hagstrom expanded their line-up to include hollow body guitars like the Viking and Jimmy, electric basses including the legendary 8 string, and the Hagstrom flagship models Swede and Super Swede. Hagstrom also produced a series of acoustic and classical guitars in the early 70's. When Hagstrom ceased production in 1983, the guitars became instant collectors items and the love and respect for these fine instruments by musicians around the world has never waned.

The new Hagstrom Select, Vintage and Ultralux series recapture many of the original Hagstrom features, are built to the same stringent quality standards and feature many of the same unique tones that made Hagstrom the legend that it is.

All models rely on a unique sourcing and manufacturing concept. Both the raw materials and parts for this new series come from first rate suppliers and are assembled to create genuine Hagstrom guitars, with tone and quality being top priority. All designs are approved by Karl Erik Hagstrom, the wood comes from North America, and the hardware is purchased from top US and Korean suppliers, while pickups are developed in Korea according to K. E. Hagstrom's exact specifications.

The result is a range of stunning instruments that look and sound almost identical to the originals. This may come as no surprise knowing that they are built using the original machines or exact replicas of the machines used to build the legends of yore. Only thanks to this approach was it possible to keep using those time-tested bridges, tailpieces and even the original Hagstrom logo. Even the machine heads, albeit with slightly smaller and thus handier buttons, are back, as is the legendary H-Expander truss rod. But there are also new features, like the Resinator™-Wood fingerboard whose resonance and sustain qualities are far superior to anything ebony or rosewood can offer.

Quality and expertise are fused into exceptional instruments whose price tags are nevertheless bound to come as a pleasant surprise to musicians.

Kyrkhärbret (The church wooden-storage-house), built in 1285 in Älvdalen, is the oldest house, made of wood in Sweden.







# SELECT SWEDE

SELECT  
Series

◆ Magnificent.

Classic meets Classy! Premium quilted maple top and binding bring the Select Swede up a notch or three!

## Select Swede

- ◆ Body: Mahogany with Solid Mahogany Top + Quilted Maple Veneer
- ◆ Neck: Set in Neck - Mahogany
- ◆ Binding: Flame Maple Binding
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Select Block Pearl/Abalone Markers
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" Scale (628 mm)
- ◆ Pickups: 2 x Hagstrom Custom 58
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Stop Tail Piece, 6 individual brass string blocks
- ◆ Controls: 2 x Volume / 2 x Tone
- ◆ Colors: Burgundy Burst (Quilt Maple Top), Blue Chip (Quilt Maple Top), Golden Eagle (Quilt Maple Top) Wild Cherry Transparent
- ◆ Left-handed: Burgundy Burst (Quilt Maple Top), Golden Eagle (Quilt Maple Top)



Select Swede  
BGB



Select Swede  
BCH





## SELECT SUPER SWEDE

### ◆ Glorious.

Mighty Low end with premium quilted maple top and flame binding for ‘over the top’ beauty!

### Select Super Swede

- ◆ Body: Mahogany with Solid Maple Top + Quilted Maple Veneer
- ◆ Neck: Set in Neck - Mahogany
- ◆ Binding: Flame Maple Binding
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Select Block Pearl/Abalone Markers
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 25.5" (647.7 mm)
- ◆ Pickups: 2 x Hagstrom Custom 58
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Stop Tail Piece, 6 individual brass string blocks
- ◆ Controls: 2 x Volume / 2 x Tone / Mini Toggle coil tap switch
- ◆ Colors: Vintage Sunburst (Quilt Maple Top), Dirty Blond (Quilt MapleTop), Coca (Quilt Maple Top)
- ◆ Left-handed: Vintage Sunburst (Quilt Maple Top), Coca (Quilt Maple Top)



Select Super Swede  
DBD



Select Super Swede  
COC





# SELECT ULTRA SWEDE

SELECT  
Series

◆ Impressive.

Dressed up and everywhere to go!  
The Select Ultra Swede is dressed to kill!

Select Ultra Swede

- ◆ Body: 2 pcs Mahogany body maple cap
- ◆ Neck: Set in Neck - Mahogany
- ◆ Binding: Flame Maple Binding
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Select Block Pearl/Abalone Markers
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" Scale (628 mm)
- ◆ Pickups: 2 x Hagstrom Custom 58
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Stop Tail Piece, 6 individual brass string blocks
- ◆ Controls: 1 x Volume / 1 x Tone / Mini Toggle coil tap switch
- ◆ Colors: Vintage Sunburst (Quilt Maple Top), Nordic Blond (Quilt Maple Top), Indian Summer (Quilt Maple Top)
- ◆ Left-handed: Vintage Sunburst (Quilt Maple Top), Nordic Blond (Quilt Maple Top)



Select Ultra Swede  
VSB



Select Ultra Swede  
NBD





SWEDE

◆ A classic.

Fat tone, powerful attack, and two additional tone filters for wide range of tones.

Swede

- ◆ Body: 45mm Mahogany with 10 mm Carved Mahogany Top
- ◆ Neck: Set in Neck Mahogany
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Pearl Block Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom Custom 58
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Stop Tail Piece, 6 individual brass string blocks
- ◆ Controls: 2 x Volume / 2 x Tone, 3-Way Sound Filter Toggle switch (center bypass)
- ◆ Colors: Natural Mahogany Gloss, White, Gold Top, Wild Cherry Transparent, Black Gloss
- ◆ Left-handed: Gold Top, Black Gloss, Wild Cherry Transparent



Swede  
WHT



Swede  
NMG





# SUPER SWEDE

◆ A mighty low end.

Classic looks and unparalleled tone. Thanks to its 25.5" scale and the pickup coil splitter, this beauty produces a variety of unique and powerful tones that will surprise and excite you.

## Super Swede

- ◆ Body: 45 mm Mahogany with 10 mm Carved Maple Top and flamed maple veneer
- ◆ Neck: Set in Neck Mahogany
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Pearl Block Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 25.5" (648 mm)
- ◆ Pickups: 2 x Hagstrom Custom 58
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Stop Tail Piece, 6 individual brass string blocks
- ◆ Controls: 2 x Volume / 2 x Tone / Mini Toggle coil tap switch
- ◆ Colors: Amber Sunburst, Cherry Sunburst, Vintage Sunburst, Black Gloss
- ◆ Left-handed: Amber Sunburst, Vintage Sunburst, Black Gloss



Super Swede  
VSB



Super Swede  
BLK





DELUXE

◆ It doesn't have to be complicated to be fun!

Powerful tone, fast, fun and easy to play,  
exquisitely “different” finishes.

Deluxe

- ◆ Body: 45 mm Mahogany with 10mm Carved Maple Top, (\* Flamed Maple Veneer)
- ◆ Neck: Set in Neck Mahogany
- ◆ Fingerboard: Resinator™ Wood with Hagstrom 6 mm Dot Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom Custom 60
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Stop Tail Piece, 6 individual brass string blocks
- ◆ Controls: 1 x Volume / 1 x Tone
- ◆ Colors: Flame Top Amber Sunburst, Flame Top Cherry Sunburst, Silver Sparkle Top, Gold Sparkle Top, Red Sparkle Top, Blue Sparkle Top, Black Sparkle Top
- ◆ Left-handed: Black Sparkle Top, Flame Top Cherry Sunburst



Deluxe  
CSB



Deluxe  
BLS





DELUXE-F

◆ Unique.

A warm and rich tone range with overtones galore, even though it doesn't weigh much and is a breeze to play. The elegant single F-hole and trapeze tail provide a touch of acoustic elegance!

Deluxe-F

- ◆ Body: 45 mm Mahogany with hollowed bass side, 10 mm Carved Maple Top, (\* Flamed Maple Veneer)
- ◆ Neck: Set in Neck Mahogany
- ◆ Fingerboard: Resinator™ Wood with Hagstrom 6 mm Dot Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom Custom 60
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Trapeze Tail Piece
- ◆ Controls: 1 x Volume / 1 x Tone, Mini Toggle coil tap switch
- ◆ Colors: Flame Top Amber Sunburst, Flame Top Cherry Sunburst, Silver Sparkle Top, Gold Sparkle Top, Red Sparkle Top, Blue Sparkle Top, Black Sparkle Top
- ◆ Left-handed: Flame Top Amber Sunburst, Black Sparkle Top

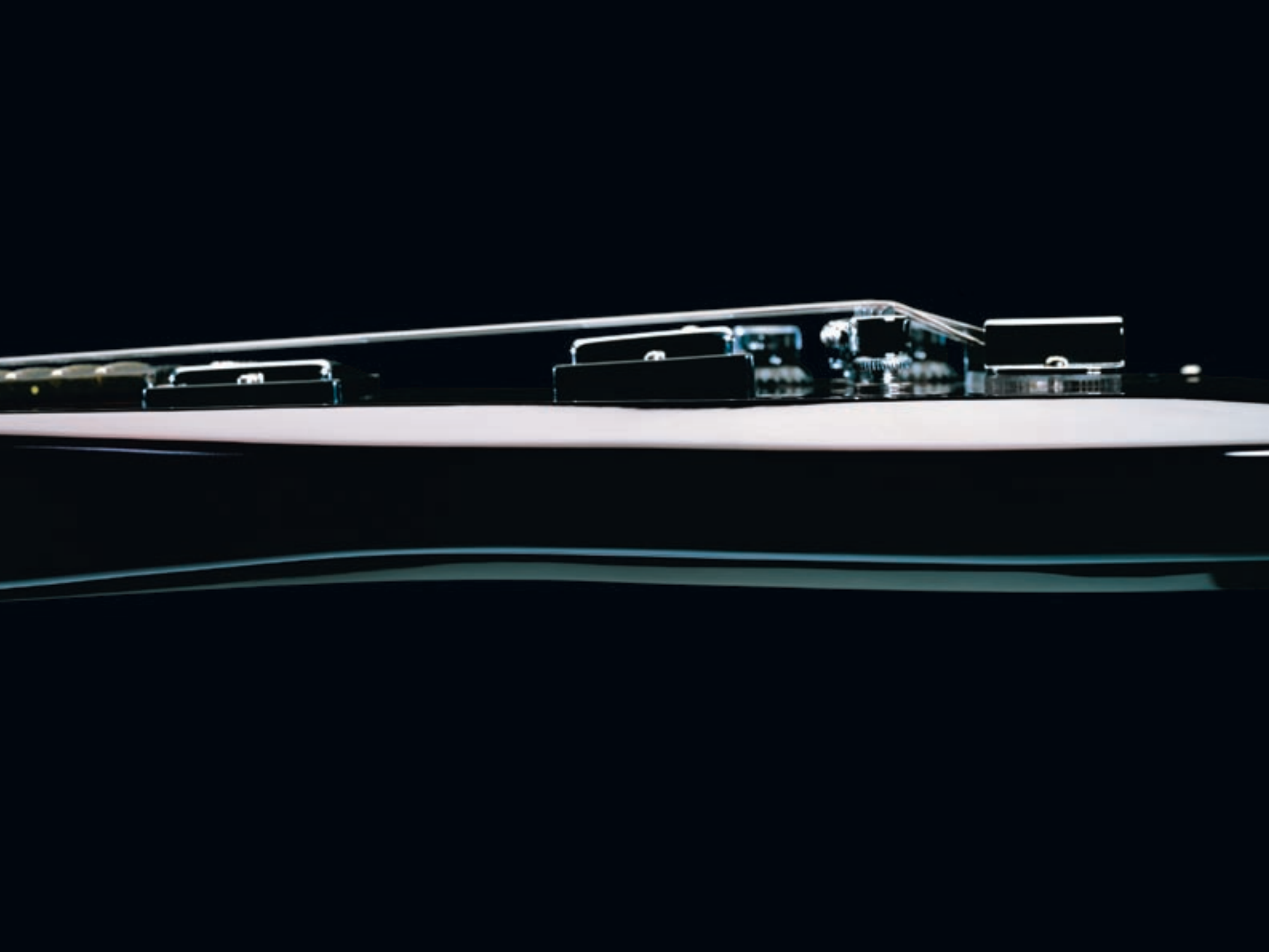


Deluxe-F  
GOS



Deluxe-F  
ASB





## F-MODELS

◆ The workhorses.

Lightweight, easy to play, with a fat sound and absolute roadworthiness.

### F-20 T

- ◆ Body: 45 mm Contoured Basswood
- ◆ Neck: Canadian Hard Maple, bolt-on
- ◆ Fingerboard: Resinator™ Wood with Hagstrom 6 mm Dot Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom Custom 60
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Hagstrom Full Contact Tremolo FCS-1
- ◆ Controls: 1 x Volume / 1 x Tone
- ◆ Colors: White, Wild Cherry Transparent, Dusty Night
- ◆ Left-handed: Dusty Night

### F-200

- ◆ Body: 40 mm Contoured Mahogany
- ◆ Neck: Set in Neck Mahogany
- ◆ Fingerboard: Resinator™ Wood with Hagstrom 6 mm Dot Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom Custom 60
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Stop Tail Piece, 6 individual brass string blocks
- ◆ Controls: 1 x Volume / 1 x Tone
- ◆ Colors: Natural Mahogany Gloss, Wild Cherry Transparent, Black Gloss, Dusty Night
- ◆ Left-handed: Wild Cherry Transparent, Black Gloss



F-20T  
WCT



F-200  
BLK





## F-MODELS

◆ Timeless.

Mahogany body and P90-style pickups - the winning combination ever since the creation of solid-bodies. Perfect for a wide variety of styles.

### F-200P

- ◆ Body: 45 mm Contoured Mahogany
- ◆ Neck: Set in Neck Nato
- ◆ Fingerboard: Resinator™ Wood with Hagstrom 6 mm Dot Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom H-90
- ◆ Pickup Selector: 3-Way Lever
- ◆ Bridge: Hagstrom Full Contact Tremolo FCS-1
- ◆ Controls: 1 x Volume / 1 x Tone
- ◆ Colors: Wild Cherry Transparent, Cream, Black Gloss
- ◆ Left-handed: Cream

Vintage  
Series



F-200P  
CRE



F-200P  
BLK





## F-MODELS

◆ Not your usual guitar.

Twang doesn't always have to look the part. The F300/F301 also provides a top-notch tremolo for unadulterated yet stable whammy fun to stretch your boundaries.

### F-300

- ◆ Body: 45 mm Contoured Basswood
- ◆ Neck: Canadian Hard Maple, bolt-on
- ◆ Fingerboard: Resinator™ Wood with Hagstrom 6 mm Dot Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 25.5" (648 mm)
- ◆ Pickups: Hagstrom HS-1, HS-2 / HS-3
- ◆ Pickup Selector: 5-Way Lever
- ◆ Bridge: Hagstrom Full Contact Tremolo FCS-1
- ◆ Controls: 1 x Volume / 2 x Tone
- ◆ Colors: Candy Apple Red, 3 Tone Sunburst, Italian Red, Sky Blue, Blue Sparkle, Black Gloss
- ◆ Left-handed: Black Gloss, 3 Tone Sunburst

### F-301

- ◆ Body: 45 mm Contoured Basswood
- ◆ Neck: Canadian Hard Maple, bolt-on
- ◆ Fingerboard: Resinator™ Wood with Hagstrom 6 mm Dot Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 25.5" (648 mm)
- ◆ Pickups: Hagstrom HS-1, HS-2 / Custom 58
- ◆ Pickup Selector: 5-Way Lever
- ◆ Bridge: Hagstrom Full Contact Tremolo FCS-1
- ◆ Controls: 1 x Volume / 2 x Tone
- ◆ Colors: 3 Tone Sunburst, Black Gloss
- ◆ Left-handed: 3 Tone Sunburst, Black Gloss



F-300  
SBL



F-301  
3SB





## VIKING

◆ The all-rounder.

Vikings took no prisoners and neither will this versatile and elegant instrument. The all-rounder, it covers all genres, from blues to rock/fusion, jazz - and back.

### Viking

- ◆ Body: Contoured Ply Maple
- ◆ Neck: Canadian Hard Maple, set
- ◆ Fingerboard: Resinator™ Wood with Hagstrom 6 mm Dot Position Marks
- Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom HJ-50
- ◆ Pickup Selector: 3-Way Toggle
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Trapeze Tail Piece
- ◆ Controls: 2 x Volume / 2 x Tone
- ◆ Colors: Wild Cherry Transparent, Black Gloss, White, Tobacco Sunburst
- ◆ Left-handed: Wild Cherry Transparent, Black Gloss

## VIKING DELUXE

◆ The all-rounder.

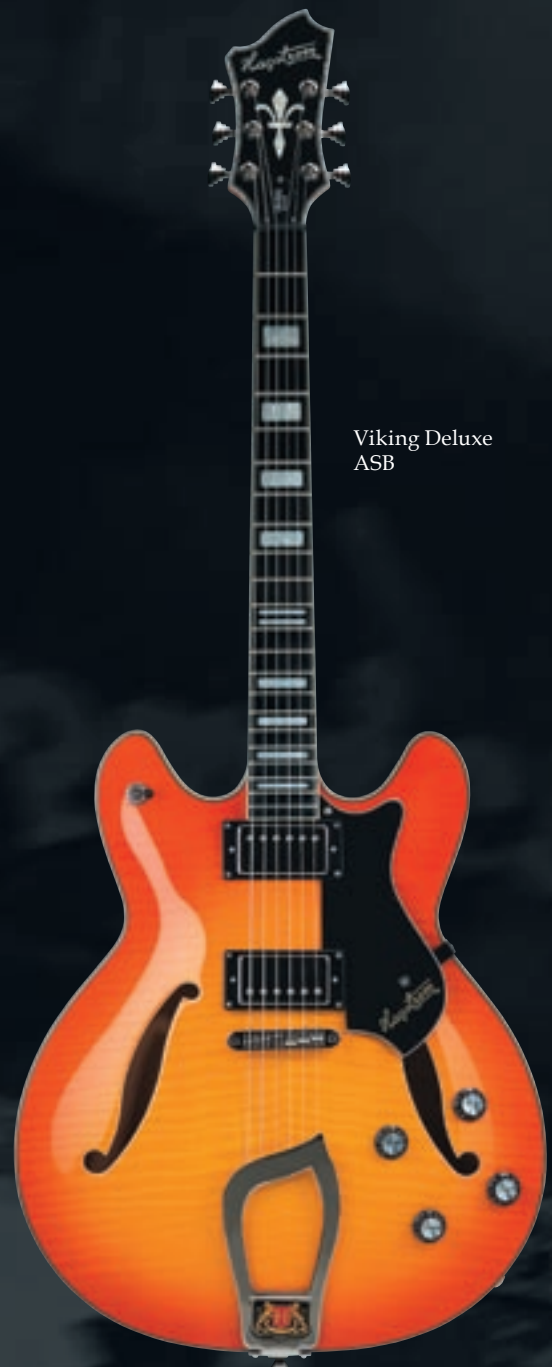
Dressed to kill, the Viking Deluxe will burn up the competition with its select flame maple top and lush finishes.

### Viking Deluxe

- ◆ Body: Contoured Ply Flamed Maple
- ◆ Neck: Canadian Hard Maple, set
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Pearl Block Position Marks
- Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom HJ-50
- ◆ Pickup Selector: 3-Way Toggle
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Trapeze Tail Piece
- ◆ Controls: 2 x Volume / 2 x Tone
- ◆ Colors: Amber Sunburst, Natural, Cherry Sunburst, White, Red Sparkle, Metallic Gold
- ◆ Left-handed: Cherry Sunburst



Viking  
BLK



Viking Deluxe  
ASB





JAZZ MODELS

◆ No compromise.

A perfect Big hollow body sound with no-frills volume and tone knobs, it leaves nothing to be desired except more time to play!

HL-550

- ◆ Body: Ply Mahogany
- ◆ Neck: Set in Neck Mahogany
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Pearl Block Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: Single Floating Custom HF-50
- ◆ Bridge: Ebony Jimmy bridge w/ Hagstrom Trapeze Tail Piece
- ◆ Controls: 1 x Volume / 1 x Tone
- ◆ Colors: Natural Mahogany Matt, Natural Mahogany Gloss, Black Gloss, Cream
- ◆ Left-handed: Natural Mahogany Gloss

HJ-500

- ◆ Body: Contoured Canadian Maple
- ◆ Neck: Canadian Hard Maple, set
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Pearl Block Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom HJ-50
- ◆ Pickup Selector: 3-Way Toggle
- ◆ Bridge: Ebony Jimmy bridge w/ Hagstrom Trapeze Tail Piece
- ◆ Controls: 2 x Volume / 2 x Tone
- ◆ Colors: Natural, White, Cherry Sunburst, Black Gloss, Black Sparkle, Silver Sparkle, Cream Red, Metallic Gold
- ◆ Left-handed: Cherry Sunburst, Black Gloss



HL-550  
BLK



HJ-500  
CRD





## JAZZ MODELS

◆ The masterstroke.

An excellent jazz guitar is still an undisputable benchmark of fine guitar craftsmanship. Every inch of these models betrays the master’s genius. Thank you “Jimmy”.

HJ - 600

- ◆ Body: Ply Spruce Top, Contoured Ply Flamed Maple Back and Sides
- ◆ Neck: Canadian Hard Maple, set
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Pearl Block Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom HJ-50
- ◆ Pickup Selector: 3-Way Toggle
- ◆ Bridge: Ebony Jimmy bridge w/ Hagstrom Trapeze Tail Piece
- ◆ Controls: 2 x Volume / 2 x Tone
- ◆ Colors: Natural, Vintage Sunburst, Cherry Sunburst
- ◆ Left-handed: Vintage Sunburst

## JAZZ MODELS

◆ The Masterstroke.

The Masters Touch with a select solid spruce top for added brightness, articulation and beauty.

HJ - 800

- ◆ Body: Solid Spruce carved top – 5 ply Flame Maple sides and back
- ◆ Set Neck: North Eastern American Hard Maple
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Pearl Block Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 18:1 Die Cast
- ◆ Scale Length: 25" (635 mm)
- ◆ Frets: 22 German Nickel Silver
- ◆ Pickups: Hagstrom Custom 58N, Custom 58B
- ◆ Pickup Selector: 3-Way Toggle
- ◆ Bridge: Jimmy bridge made of Resinator™ wood
- ◆ Tail Piece: Hagstrom Trapeze With Crest
- ◆ Controls: 2 x Volume / 2 x Tone
- ◆ Colors: Natural Mahogany Gloss, Vintage Sunburst, 3 Tone Sunburst



HJ-600  
VSB



HJ-800  
3SB





# ULTRA SWEDE

◆ Size matters.

This little monster has a lot to prove , and will by grabbing the competition by the neck!

## Ultra Swede

- ◆ Body: 2 piece Basswood body maple cap - Flame maple veneer
- ◆ Neck: Set in Neck - Mahogany
- ◆ Binding: one binding line pearl
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Select Block Pearl/ Abalone Markers
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 15:1 Die Cast
- ◆ Scale Length: 24.75" Scale (628 mm)
- ◆ Pickups: 2 x Hagstrom Custom 62N-4, 62B-4
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ Hagstrom Stop Tail Piece, 6 individual brass string blocks
- ◆ Controls: 1 x Volume / 1x Tone / Mini Toggle coil tap switch
- ◆ Colors: Black Gloss, Golden Eagle (Flame Maple Top), Burgundy Burst (Flame Maple Top), Cosmic Black Burst (Flame Maple Top)
- ◆ Left-handed: Black Gloss, Cosmic Black Burst



Ultra Swede  
CBB



Ultra Swede  
BGB





XL

◆ Fastest Neck on the Planet.

A future classic, the ergonomic solid body and super thin neck on the XL-Series provides effortless access to great tone!

XL - 2

- ◆ Body: Basswood Body 48mm - Flame Maple Veneer – 538 mm body radius
- ◆ Neck: Set in Neck - Maple (18.5 mm / 1 Fret & 12 Fret)
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Abalone Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 15:1 Die Cast
- ◆ Scale Length: 25.5" (647.7 mm) \*24 Frets
- ◆ Pickups: 2 x Hagstrom Custom 62
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: FCS-2
- ◆ Controls: 1 x Volume / 1 x Tone / 2-Way Mini Toggle
- ◆ Colors: Burgundy Burst (Flame Maple Top),  
Vintage Sunburst (Flame Maple Top),  
Golden Eagle Burst (Flame Maple Top)  
Vintage Sunburst (Flame Maple Top),  
Burgundy Burst (Flame Maple Top)
- ◆ Left-handed:

XL - 2 P

- ◆ Body: Basswood Body 48 mm - Flame Maple Veneer
- ◆ Neck: Set in Neck - Maple (18.5 mm/ 1 Fret & 18.5 mm/ 12F ret)
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Abalone Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 15:1 Die Cast
- ◆ Scale Length: 25.5" (647.7 mm) \*24 Frets
- ◆ Pickups: 2 x Hagstrom Custom H-90
- ◆ Pickup Selector: 3-Way Toggle Switch
- ◆ Bridge: FCS-2
- ◆ Controls: 1 x Volume / 1 x Tone
- ◆ Colors: Burgundy Burst (Flame Maple Top),  
Cosmic Black Burst (Flame Maple Top),  
Coca (Flame Maple Top)
- ◆ Left-handed: Cosmic Black Burst (Flame Maple Top)



XL-2  
BGB



XL-2P  
CBB





## XL

◆ Fastest Neck on the Planet.

Vintage meets versatile with humbucker, single coil, humbucker, pickup combination for the widest possible range of classic tones and textures.

XL-5

- ◆ Body: Basswood Body 48 mm - Flame Maple Veneer -538 mm body radius
- ◆ Neck: Set in Neck - Maple (18.5 mm/ 1 Fret & 18.5 mm/ 12 Fret)
- ◆ Fingerboard: Resinator™ Wood with Hagstrom Abalone Position Marks
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 15:1 Die Cast
- ◆ Scale Length: 25.5" (647.7 mm) \*24 Frets
- ◆ Pickups: 1 x Custom 52N, 1 x HS-2, 1 x Custom 52B (H/S/H)
- ◆ Pickup Selector: 5-Way Slide
- ◆ Bridge: FCS-2
- ◆ Controls: 1 x Volume / 2 x Tone / 2-Way Mini Toggle
- ◆ Colors: Satin Black, Indian Summer (\*), Wild Cherry Transparent (\*), (\* = Flame Maple Top)
- ◆ Left-handed: Satin Black

## VIKING IIP & VIKING II

◆ Comeback.

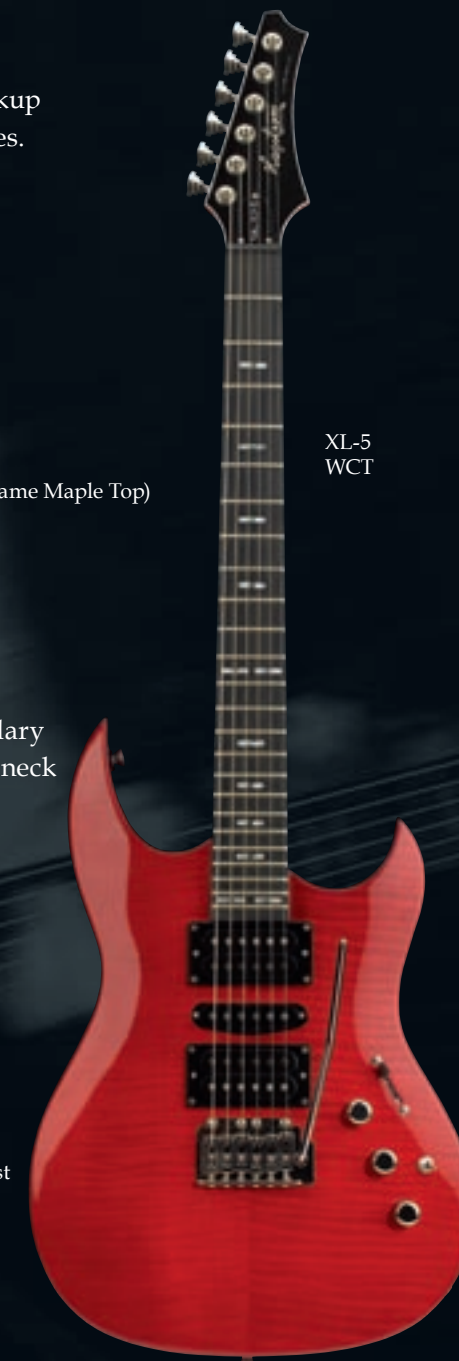
Based on the original Viking that helped „The King“ stage his legendary comeback, the Viking II features the super thin, fast Ultralux bolt-on neck and 6-per-side headstock for a look and feel that shouts „Classic“.

Viking IIP

- ◆ Body: Bass wood 5 ply
- ◆ Set Neck: Maple bolt on with UltraLux profile
- ◆ Fingerboard: Resinator™ wood with Pearl dot inlays
- ◆ Truss Rod: H-Expander
- ◆ Tuning Keys: Hagstrom 15:1 Die Cast
- ◆ Scale Length: 24.75" (628 mm)
- ◆ Pickups: 2 x Hagstrom H90 Nickel Covered
- ◆ Pickup Selector: 3-way toggle switch
- ◆ Bridge: Long Travel Tune-O-Matic w/ stop tail piece
- ◆ Controls: 2 x Volume / 2 x Tone
- ◆ Colors: Black Gloss, White, Vintage Sunburst, Cream Red, Tobacco Sunburst
- ◆ Left Handed: Cream Red

Viking II

- ◆ Pickups: 2 x Hagstrom Custom 58N neck, Custom 58B Bridge
- ◆ Colors: Cosmic Black Burst, Cherry Sunburst, Wild Cherry Transparent
- ◆ Left Handed: Cosmic Black Burst



XL-5  
WCT

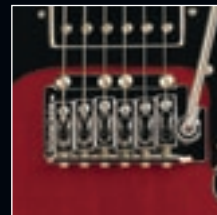


Viking IIP  
TSB



## THE BASICS

◆ All new Hagstrom electric guitars include the company's patented H-Expander truss rod. Providing tension at either end and running the entire length of the neck, the rigid yet light-weight alloy truss rod allows for a very low action and thin neck, two factors that were instrumental in earning Hagstrom its reputation as the world's fastest playing guitar. Ensuring accurate tuning, Hagstrom's exclusive 18:1 gear ratio machine heads are also included on all electric models.



On models featuring tremolo, sustain is further enhanced by the use of the Full Contact System tremolo bridge (FCS-1) full contact bridge system, which offers more contiguous contact than any other tremolo bridge on the market. Driving the guitar body with uninhibited string energy also generates maximum tone and sustain, so the Hagstrom block stop tailpiece is employed to deliver the maximum vibration into the body.

A self-lubricating graphite composite nut ensures increased sustain and vibration through improved transfer of energy to the neck, while the hard tropical mahogany tone woods used on the body produce a warm, mellow sound.



Hagstrom uses only the finest select tone woods and figured wood stocks to enhance the sound and beauty of each instrument. North American Hard Rock Maple, arguably the finest neck wood and used by the best luthiers world wide, further enhances the playability, durability and bright articulate tone.

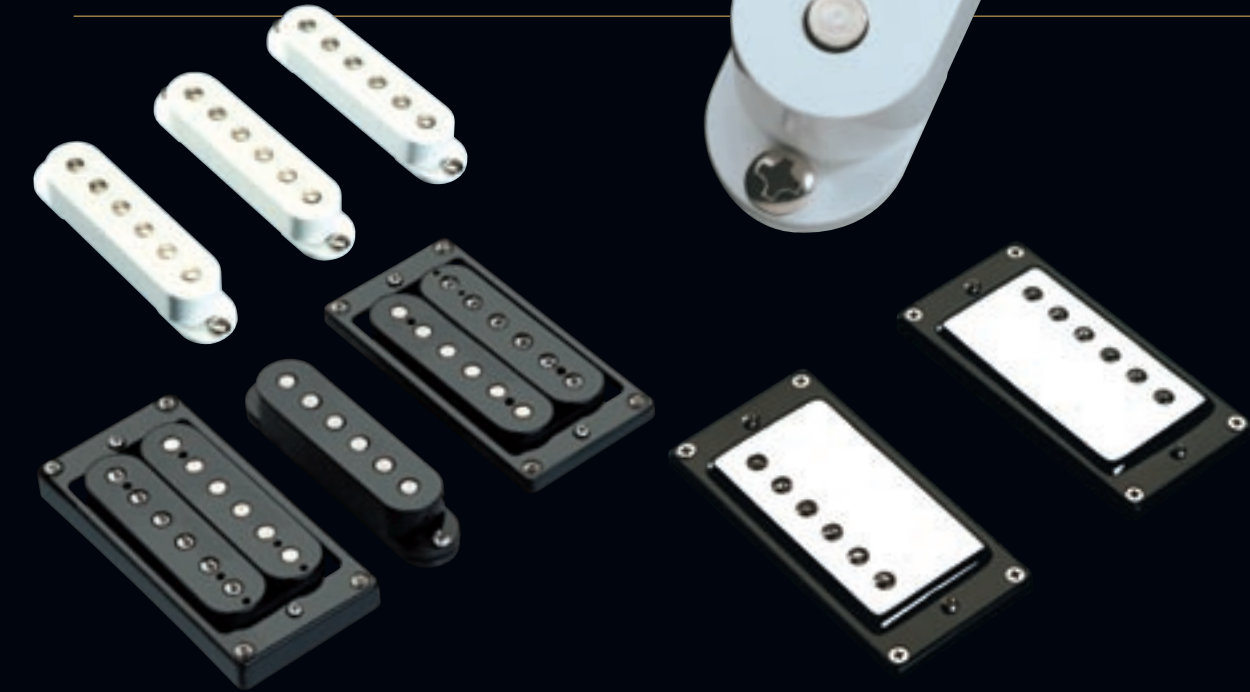
Resinator™ Wood is a wood composite material that is homogeneous in nature and is more stable than any standard wood product. It is the perfect fingerboard material in that it eliminates wolf tones or hot spots. It has an articulate sound like high quality Ebony without the problems associated with Ebony.



Hagstrom guitars feature a high grade polyester finish which delivers a much harder, smoother and denser finish while also producing much better sonic performance than polyurethane which is used on the majority of other guitars.

Hagstrom guitars are legendary among guitarists because of their playability, beauty and durability. This new family of Hagstrom guitars builds on that reputation with the use of several unique innovations in materials and manufacturing techniques that bring Hagstrom boldly into the 21<sup>st</sup> century.

## THE SOUND



◆ HSC1, HSC2, HSC3 & Custom 58 Hot Vintage Single coil and Humbucker pickups, harmonically rich and carefully matched for maximum tonal range.



◆ H90 Alnico 5 Classic Soap Bar single coil set for fat punchy tone.

◆ Custom 52 Ceramic Open coil humbucker with a versatile open tone and sparkling highs.

◆ Custom 58 Alnico 5 Matched covered humbucker set with warm Vintage tone.

◆ Custom 60 Alnico 5 Matched covered humbucker set with enhanced output and crisp highs.

◆ Custom 62 Ceramic Matched open coil humbuckers, with a tight and nasty modern tone.

◆ HJ50 Matched covered humbucker set calibrated for large hollow body guitars.

◆ HF50 Custom covered floating mini Humbucker for neck mounted position (HL550).



# TRANSPORT & PROTECTION

## ◆ Hag bags

Hagbags are designed specifically to snugly fit all Hagstrom models. A unique B-Wave assembly incorporated into the lower body section provides superior protection and the Hagbag is lighter and less bulky than conventional gig bags.

Hagbags come in three different sizes:

- ◆ small for all solid-bodies
- ◆ medium for the Vikings, and
- ◆ large for the jazz models.



### Exterior Features

- ◆ tear-resistant Cordura coating
- ◆ Reinforced throughout with Structural B wave material
- ◆ Rigid ergonomic handle
- ◆ two large accessory pouches
- ◆ removable shoulder straps with adequate padding
- ◆ Soft padded back for comfort when wearing back pack style



### Interior Features

- ◆ soft padding
- ◆ additional bottom and headstock protectors
- ◆ wide neck support with Velcro fastener for perfect neck security; additional accessory compartment. The neck support can be removed and used for adjustments on a workbench, etc.

## ◆ Hag Cases

Hagstrom Hard Cases are manufactured in our factory from high grade plywood and feature heavy duty gold plated latches, an ergonomic soft handle and deep plush lining to reduce interior movement. The outer finish is a beautiful vintage tan Tolex with brown stitching and matching Hagstrom logo.

The rectangular flat cases for the F-series and XL guitars also feature dark brown leatherette end caps with distinctive brown stitching. The cases for the Select, Swede, Deluxe, Ultra Swede, Viking and H-series hollow body models feature an rigid arch top and form fitting design.



# COLOR CHART



Wild Cherry  
Transparent WCT



Cherry Sunburst  
CSB



Amber Sunburst  
ASB



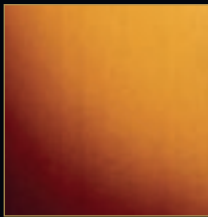
Natural Mahogany  
Gloss NMG



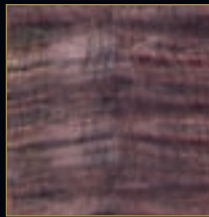
Tobacco Sunburst  
TSB



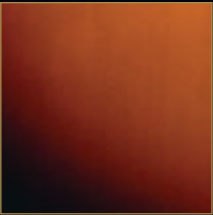
Natural  
NAT



Vintage Sunburst  
VSB



Dusty Night  
DNT



3 Tone Sunburst  
3SB



Italian Red  
IRD



Sky Blue  
SBL



Cream  
CRE



Candy Apple Red  
CAR



Gold Top  
GOT



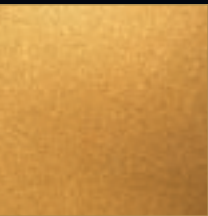
Black Gloss  
BLK



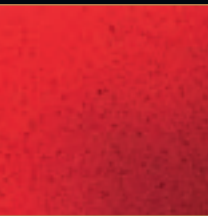
White  
WHT



Blue Sparkle  
BLS



Gold Sparkle  
GOS



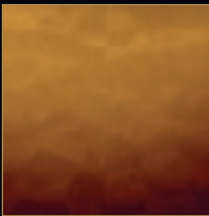
Red Sparkle  
RES



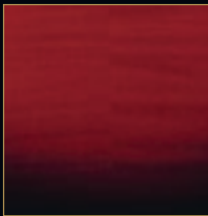
Silver Sparkle  
SIS



Black Sparkle  
BKS



Dirty Blond  
DBD



Burgundy Burst  
BGB



Blue Chip  
BCH



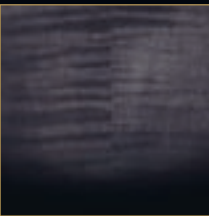
Golden Eagle  
GOE



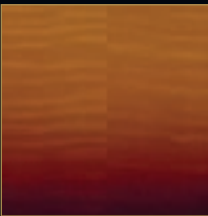
Coca  
COC



Nordic Blond  
NBD



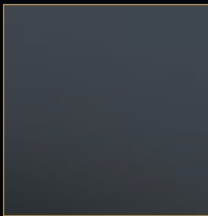
Cosmic Black Burst  
CBB



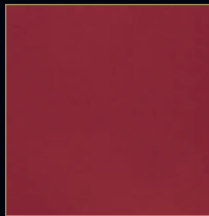
Indian Summer  
ISM



Golden Eagle Burst  
GEB



Satin Black  
SBK



Cream Red  
CRD

All specifications and colors are subject to change without notice.





Karl E. Hagström

Hagström

www.hagstromguitars.eu

„Thank you Karl Erik.“